

INDIAN SCHOOL MUSCAT
FIRST PRELIMINARY EXAMINATION
JANUARY 2019

SET B

CLASS XII

Marking Scheme – ENGLISH

Q.NO.	Answers	Marks (with split up)
1.1		(2×3=6)
i.	To have anything immediately without waiting for - even at the traffic signals.	2
ii.	Most of the people want results quickly. They want to reach the top immediately and get worked up when things go wrong. OR Most of the people get upset, frustrated and angry when a skill or activity requires us to put in a lot of effort and time. We get dejected and want to give it up. Things should be easy.	2
iii.	Those who are willing to knead the dough, wait for hours for it to rise only to punch it down and knead some more, wait for another couple of hours for it to rise again, then bake it before it is ready to be eaten.	2
iv.	Dismissing their achievements as pure luck -- or think that they have support, help, approach ... that God is being too kind to them and not to us.	2
1.2		
	i) b) 'instant coffee' attitude.	1
	ii) d) Perseverance and patience	1
	iii) c) delayed	1
	iv) c) life is very short	1
	v) d) interested in making easy money	1
1.3		
i.	Domestic gadgets as well as instantaneous food recipes available in the market.	$\frac{1}{2} + \frac{1}{2} = 1$
ii.	It is in fashion to be able to play musical instruments and that she should learn one quickly.	$\frac{1}{2} + \frac{1}{2} = 1$
iii.	It would take a life time of meticulous practice to learn music,	1
iv.	They are invariably short-lived.	1
v.	Success, real success and happiness come to those who have a 'bread making' attitude.	1
vi.	Only if we are willing to spend time, put in painstaking effort and have faith, can we get results.	1

1.4	(i) domestic (ii) futile (iii) clients	1+1+1
2.1	Title – 1 mk body / proper indent, numbering etc. – 3 mks key – 1 mk	5
2.2	Content – 3 mks Accuracy / Expression – 2 mks	5
3.	Content – 2 mks Accuracy / Expression – 2 mks	4
4.	Content – 3 mks Accuracy / Expression – 2 mks Accuracy – 1 mk	6
5.	Content – 4 mks Accuracy / Expression – 3 mks Accuracy – 3 mks	10
6.	Content – 4 mks Accuracy / Expression – 3 mks Accuracy – 3 mks	10
7.		
a.	The earth teaches us how to be in harmony with others while remaining silent and productive. The earth teaches us the lesson of preserving and resurrecting life.	1
b.	The Earth nurtures life and ensures that life cycle of birth, life and death moves on and the process of regeneration goes on unhampered.	1
c.	The poet asks men to keep quiet and experience the ecstatic moments of silence which create a rejuvenation of thoughts and a transition of mindset. He himself quietly departs leaving the meditator in this exotic moment.	1
d.	Keeping Quiet' by Pablo Neruda.	1
	OR	
a.	Prancing tigers are a symbol of the spirit of freedom within Aunt Jennifer which remains subdued. They also symbolise her fear of her male counterpart.	1
b.	The tigers are seen jumping around on the screen fixed on the wall. They look like shining yellow topaz (a precious stone).	1
c.	They live in green forests. They are fearless and are not afraid of the men under the tree	1
d.	Aunt Jennifer's Tigers by Adrienne Rich	1
8.	Answer any <u>four</u> of the following questions in 30-40 words each: Content – 2mks Expression / Accuracy – 1 mk	3×4=12
a.	--The villagers had occupied the back benches of the class as a mark of respect for the teacher and their mother tongue. --It was their way to atone for their guilt for not having attended school more regularly and giving due honour and respect to their country. -This was the only opportunity they could avail themselves of, to thank their master for his forty years of meritorious service and a mark of respect for	1 1 1

	their country.	
b.	<p>-- Sprinting trees and merry children bursting out from the doors suggest fresh life and warm energy</p> <p>-- The poet draws this image to strikes a scene of contrast with the pale, dull and withered face of the mother.</p> <p>-- Here the curtain is falling and the life coming to an end and there the curtain is rising and fresh life is beginning and bubbling with energy and vitality.</p>	<p>1</p> <p>1</p> <p>1</p>
c.	<p>-- Our own acts of unkindness</p> <p>-- cruelty and malice towards others, make our days sad and gloomy.</p> <p>-- We also get disappointed due to the lack of human values and nobility around us.</p>	<p>1</p> <p>1</p> <p>1</p>
d.	<p>-- The girls were scrutinized thoroughly and supervised by a grey-haired woman.</p> <p>-- They were made to wear tight fitting immodest clothes and stiff shoes.</p> <p>-- During breakfast a systematic and regimental discipline was observed.</p> <p>-- The girls with long hair had to get them shingled and they had to submit to the authorities who were strong, unfeeling and cruel.</p>	<p>1</p> <p>1</p> <p>1</p>
e.	<p>-- Evans seems to be telling his teacher that he may surprise everybody by doing well in the exam,</p> <p>-- but in reality it is a forewarning</p> <p>-- that he is going to jolt everybody by his master-minded perfect escape</p>	<p>1</p> <p>1</p> <p>1</p>
f.	<p>-- Sophie's brother Geoff was an apprentice mechanic. He was almost grown up yet he hardly spoke anything of his own</p> <p>-- Words were prized out of his mouth like stones from the ground.</p> <p>-- She could only suspect areas of his life which she wanted to hear from him. So she was jealous of his silence. She took him to be out there in the world, when he was not speaking.</p>	<p>1</p> <p>1</p> <p>1</p>
9.	<p>Answer any one of the following question in 120-150 words:</p> <p>Content – 3 mks Expression / Accuracy – 3 mks</p>	

a.	<p><u>Value Points:</u></p> <ul style="list-style-type: none"> - Greed is the greatest evil that paralyses the goodness of man and spreads like cancer - It spreads like wildfire and makes a man immune to goodness and kindness - Money, fame, power and property acquired by unfair means is like a vicious cycle - never lets anyone rest in peace - The consequences of greed are deep and never-ending - Meditation, consultations, keeping the company of good and honest people can keep the bridle on such men - But the desire to overcome greed should come from within. - Any other relevant point from the text to be included. 	6
b.	<p><u>Value Points:</u></p> <ul style="list-style-type: none"> -- Yes – duly supported by examples from text, – both caught in the vicious cycle of poverty, apathy, affected by the greed of others, injustice, – lost childhood – spring of life <p>Mukesh's story:</p> <ul style="list-style-type: none"> – bangle making industry, – caught in the web of middlemen, politicians, policemen, the keepers of law, bureaucrats, – lose all spirit and ability to dream <p>Saheb-a-Alam's story:</p> <ul style="list-style-type: none"> – rag picker, scrounging for gold, walking bare foot, got job, not happy because no freedom, lost childhood, – Any other relevant point from the text to be included. 	6
c.	<p><u>Value Points:</u></p> <ul style="list-style-type: none"> - Success is not a matter of luck or genius - depends on adequate preparation and indomitable determination - All achievements of man so far - are instances of resistless forces of perseverance - Robert Bruce, the king of Scotland and Robin Hood learnt this principle by watching the spider slipping down countless times but climbing up again - Edison said 'I never did anything by accident, they came by hard work' - We find fulfilment in achieving something after great struggle - negative attitudes should be cast aside. - Any other relevant point from the text to be included. 	6
10.	Answer any one of the following question in 120-150 words:	

	Content – 3 mks Expression / Accuracy – 3 mks	
a.	<p><u>Value points:</u></p> <ul style="list-style-type: none"> ✓ The ugly middle position refers to jack’s helplessness and dilemma. ✓ Its ugly because jack is not used to the women questioning his authority and ✓ Jo’ constant interruptions, clarifications, pointing out mistakes , disagreements, questioning the end of the story and ✓ suggesting an alternate end makes jack uncomfortable. ✓ It is a middle position because jack is as if coerced by the tradition (recalls his own mother) and society to inculcate certain moral lessons in Jo but at the same time he is at loss. ✓ Jack feels that he has been caught in an ugly middle position physically, emotionally as well as mentally. ✓ He was conscious of his duties as a father and as a husband. ✓ His efforts to make Jo fall asleep proved quite fatiguing. ✓ She kept on interrupting him, asking for clarifications, pointing errors and suggesting alternatives. ✓ So he extended the story, though he was in a haste to go down stairs and help his pregnant wife in her hard work of painting the woodwork. ✓ The result of the extension to the story proved unfruitful and unpleasant for Jo, Jack and Clare. Jo wanted him to change the ending of the story. ✓ Clare complained that he had told a long story. ✓ Jack felt utter weariness and did not want to speak with his wife or work with her or touch her. He was really caught in an ugly middle position. ✓ Any other relevant point from the text to be included. 	6
b.	<p><u>Value Points:</u></p> <ul style="list-style-type: none"> ✓ Dr. Sadao - a renowned Japanese surgeon ✓ believed in professional loyalty & human kindness ✓ saw an American wounded soldier in a terrible condition on beach in front of his house ✓ took him his house with the help of his wife Hana ✓ successfully removed the bullet ✓ nursed him back to his life ✓ thus rose above racialism ✓ As a patriot, reported the prisoner’s presence at his house to the 	6

	<p>Army General</p> <ul style="list-style-type: none"> ✓ The general decided to have him killed ✓ he grew restless to see him ✓ finally decided to help him to escape from his house ✓ gave him boats & instructed him how he could safely escape. ✓ Any other relevant point from the text to be included. 	
c.	<p><u>Value Points:</u></p> <ul style="list-style-type: none"> ✓ Loneliness and sense of alienation experienced by Derry and Mr Lamb, ✓ Derry: – loner / pessimistic / suffered from severe negative complexes / anger and frustration / withdrawn and introverted / low confidence / indulged in self-pity, / suspicious of the intent of others ✓ Mr Lamb:– inwardly – lonely, craved for company and acceptance, – outwardly – jovial, optimistic, lover of nature, social, outgoing, tolerant (didn't mind children calling him Lamey Lamb or picking the Crab apples) – helpful, sensitive, independent ✓ Any other relevant point from the text to be included. 	6
11.	<p>Answer any one of the following question in 120-150 words:</p> <p>Content – 3 mks Expression / Accuracy – 3 mks</p> <p>a. Omit</p> <p>b. Omit</p>	
c.	<p><u>Value Points:</u></p> <ul style="list-style-type: none"> ✓ The Halls went down to their cellar in the early morning of Whit Monday to dilute the beer that was to be served to their guests. ✓ This was an easy way of making larger profit. But diluted beer lost its tang and taste ✓ so the Halls cleverly added a non-alcoholic drink, sarsaparilla, to cover up. ✓ However, this operation had to be carried out stealthily lest their reputation be ruined. ✓ So much so, that even their domestic help Millie could not be trusted in this matter. 	6

	<ul style="list-style-type: none"> ✓ Hence this project was carried out right in the morning before Millie woke up. ✓ On whit Monday as they were about to proceed with their work, it was realized that Hall had forgotten to bring ‘sarsaparilla’, the most important ingredient for this adulteration. ✓ Therefore, he came upstairs to fetch the bottle. ✓ On reaching up, Hall was surprised to see the stranger’s door ajar. ✓ Still he proceeded to get the required bottle. ✓ It was then that he saw that the front door bolts had been shot back. ✓ He remembered vividly that Mrs. Hall had shot the bolts last night. ✓ This aroused his curiosity and he went inside the stranger’s room which was found to be vacant. ✓ The stranger was nowhere to be seen and his clothes were lying scattered. ✓ He ran downstairs when his wife shouted at him for delaying. ✓ He returned to the cellar and narrated what he had just seen. ✓ Any other relevant point from the text to be included. 	
d.	<p><u>Value Points:</u></p> <ul style="list-style-type: none"> ✓ Griffin had shifted to Chiselstowe from London with a sense of great enthusiasm. ✓ He looked forward to a great time teaching students as well as carrying out his research in this quiet place. ✓ However, soon it was revealed that neither his teaching would be gratifying nor his research would be smooth-sailing. ✓ The prying nature and meanness of his professor compelled him to work secretly. ✓ Paucity of funds further threatened to be a major obstacle for the completion of his research. ✓ All these factors resulted in great exasperation for Griffin. ✓ Obsessed by his ambition to find a formula for invisibility, he committed the deplorable act of a son robbing his own father. ✓ Robbing an old man was in itself an abominable crime but this particular act became all the more heinous ✓ as the money that was robbed did not belong to his father. ✓ This robbery, therefore, drove his honest father to commit suicide making Griffin’s crime unpardonable. ✓ His father would not have died if Griffin had not put him in an embarrassing situation by stealing the money. ✓ Thus, his father’s death was caused solely because of Griffin’s rashness and audacity to breach the bond of faith between father and 	6

	son. ✓ Any other relevant point from the text to be included.	
12.	Answer any one of the following question in 120-150 words: Content – 3 mks Expression / Accuracy – 3 mks	
a.	Omit	
b.	Omit	
c.	<u>Value Points:</u> <ul style="list-style-type: none"> ✓ Mr. Thomas Marvel was a tramp with slovenly appearance. ✓ He had a peculiar nose and a shabby bristled beard. ✓ He had short limbs with a bent figure. ✓ He wore an untidy, conspicuously high, furry silk hat. ✓ He looked like a typical unkempt bachelor. ✓ He sat by the roadside in an inebriated (drunken) state, oblivious of what all had gone on in Iping, with his feet in a ditch. ✓ He was unhappy with the two pairs of shoes that he had got in charity. ✓ When a voice intervened in his evaluation of shoes, he wasn't startled because he was too drunk to realize that he was being talked to by thin air. ✓ It was quite a few sentences later that he turned to see the person who had joined him in this analysis. ✓ Initially, his lack of imagination didn't let him believe in the existence of an invisible being. ✓ However, when he was hit with stones by the Invisible Man, he got quite intrigued and wanted to know the secret of invisibility. ✓ He thought this unique trait could help him a lot in meeting his modest wants in life. ✓ All the same, he felt uncomfortable with the idea of being used as a tool by the Invisible Man. ✓ But the poor man was no match to the power of the Invisible Man and had no choice but to agree to assist him. ✓ Any other relevant point from the text to be included. 	6
d.	<u>Value Points:</u> <ul style="list-style-type: none"> ✓ Mr. Heelas was a villa holder who happened to be Kemp's nearest neighbor ✓ He was one of the few gentleman of the area who brushed aside the story of the Invisible Man as mere trash. 	6

	<ul style="list-style-type: none"> ✓ Unlike the rest of the people, he continued to stroll in his garden and have his afternoon nap in the summer house built up in the garden itself. ✓ However, he wasn't as brave as he pretended to be. ✓ Hence, on waking up from his twenty minute nap that afternoon, he was intrigued to see Kemp's entire window panes smashed to bits. ✓ Twenty minutes before, when he went off to sleep in his summer house, ✓ he had seen everything intact. ✓ It was only after he saw the house maid and Kemp escaping from the dining room window that the invisible man's presence struck Mr. Heelas. ✓ The thought panicked him and he ran blindly to the safety of his house. ✓ He got all the doors and windows closed securely and when Kemp came running to his house to seek refuge, ✓ this selfish and cowardly man refuse to let him in, lest he himself should become a victim of the Invisible Man's wrath. ✓ Thus, we find him to be mean, self-centred, cowardly person, who slammed the door in the horrified face of poor Kemp when he needed help. ✓ Any other relevant point from the text to be included. 	
	THE END	